

## RoguePlay Theatre Taking Flight



**Aerial Theatre designed specifically for visually-impaired audiences, accessible to all, with free workshops and touch tours.**

Working with a visually impaired aerialist, sound designer and performance poet, **RoguePlay** have tackled the accessibility issue of circus with their new show **Taking Flight**. Finding a language of poetic audio description with an aurally stimulating soundscape, combined with touch tours and pre-show audio describe, **Taking Flight** is a 25 minute family-friendly piece of outdoor aerial theatre aimed at visually impaired and disabled audiences.

Encompassing aerial silks and rope, counterweight dance harness and an airborne kayak, **Taking Flight** follows the journey of two friends, who in turn follow a bird across land and sea. The piece is accompanied by a soundscape of spoken word and music, capturing the excitement and narrative of circus for those visually impaired in the audience, without the need for headsets. Performances are followed by fully accessible participatory workshops and are preceded with touch tours open to all.

**RoguePlay** is a highly physical theatre company, creating narrative theatre using aerial and ground based circus, dance, physical theatre and acrobatics. Producing work both indoor and out, **RoguePlay** develop touring productions, commissioned pieces, and small to medium scale resident shows. **RoguePlay** have an impressive seven year history of national touring shows and commissions, working with companies such as **Nofit State**, **Panasonic** and **Gravity & Levity**.

The company have been developing an accessibility strategy and **Taking Flight** will be the first show to emerge from this process. **Taking Flight** aims to engage with deaf, disabled and visually impaired audiences, and forms a professional development opportunity for a visual impaired aerialist. The creative process and strategic development has been supported by **Deda Offsite** and **Birmingham Hippodrome**.

### C venues

vibrant vivacious variety

general manager  
Shannon Steele  
artistic director  
Hartley T A Kemp

year round administration

### C venues London

5 Alexandra Mansions  
Chichele Road  
London NW2 3AS

during the Fringe in August

### C venues Edinburgh

Press office at C royale  
22 George Street  
Ticket collection at any C venue

press office tel 0845 260 1060  
fax 0845 260 1061  
box office tel 0845 260 1234

email [press@Cvenues.com](mailto:press@Cvenues.com)  
[www.Cvenues.com](http://www.Cvenues.com)

### Listings Information

|                     |  |
|---------------------|--|
| Venue               | C south, venue 58, Edinburgh Festival Fringe                                   |
| Dates               | 18-28 Aug  |
| Time                | 12:30 and at 16:30 daily (performance duration 35 mins, perform                |
|                     | 1hr30) (0h35)  |
| Ticket prices       | £9.50-£11.50 / concessions £7.50-£9.50 / children £5.50-£7.50                  |
| C venues box office | 0845 260 1234 / <a href="http://www.CtheFestival.com">www.CtheFestival.com</a> |
| Fringe box office   | 0131 226 0000 / <a href="http://www.edfringe.com">www.edfringe.com</a>         |

For further information, images and interview availability please contact Paul Standing at RoguePlay Theatre on 07746 327284 / [info@rogueplay.co.uk](mailto:info@rogueplay.co.uk) or the C venues press office on 0845 260 1060 / [press@cvenues.com](mailto:press@cvenues.com)